

LITERARY INTELLIGENCE.

The learned Professor Mahes'achandra Nyáyaratna, of the Calcutta Sanskrit College, has just brought out a new edition of the *Kávyá Prakás'a*, a treatise on Sanskrit Rhetoric by Mammāṭa Bhaṭṭa. It is illustrated by a number of explanatory notes by the editor, and has an excellent introductory essay. The last is a new feature in a Sanskrit book edited by a modern Pundit. It gives a summary of the principal works on Rhetoric in Sanskrit, their ages and characteristics, the relation which the work of Mammāṭa Bhaṭṭa bears to them, the number of manuscripts used in printing it, its contents and age, and a variety of other interesting literary and critical notices.

The Professors of the Benares Sanskrit College have started a monthly journal devoted to Sanskrit Literature. It is named THE PUNDIT, and is intended to serve as a vehicle for the "publication of rare Sanskrit works which appear worthy of careful editing hereafter; to offer a field for the discussion of controverted points in old Indian Philosophy, Philology, History and Literature; to communicate ideas between the Arian scholars of the East and the West; between the Pundits of Benares and Calcutta and the Sanskritists of the Universities of Europe." The first three numbers, already published, contain, among other articles, two cantos of the second half of the *Kumára Sambhava*, short notices of topics on Indian Astronomy and Logic, and a reprint of the late Dr. Ballantyne's essay on the Nyáya.

Pundit Rangáchári Swámí, of Brindábun, has published, for gratuitous distribution, a Sanskrit pamphlet entitled *Durjana-kari-pañchánana*. Its object is to prove the authenticity of the present form of Vaishṇava worship, and to refute the opinion of the court pundits of Jaipur, who maintain that there is no ordinance in the shasters to justify the worship of Govindají, the great idol of that place, and accordingly recommend that it should be cast out of its temple. The author, in his little book, displays consummate polemical powers, and a thorough knowledge of the literature of the Vaishṇavas.

